

# The Collegian

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## Volume 110, Number 16 - Tuesday, February 19, 2013

Saint Mary's College of California

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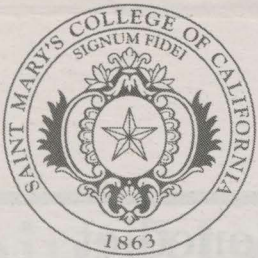
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# The Collegian

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## V-Day advocates empowerment, dialogue

11th annual production probes issues of gender equality, violence, and more

BY CJ COSAS  
STAFF WRITER

The “V” in V-Day means three things: Victory, Valentine, and Vagina. Celebrated annually on February 14, last Thursday marked the 15th anniversary of the global V-Day movement. Additionally, last Friday marked Saint Mary’s College’s 11th annual production of *The Vagina Monologues*.

Hosted yearly by the Women’s Resource Center (WRC), *The Vagina Monologues* is a series of monologues written by Eve Ensler, who used *The Vagina Monologues* to start the global V-Day movement in 1998. Each monologue is essentially a short skit that deals with specific aspects of the feminine experience. Subjects covered by the monologues include, but not are limited to, sex, love, rape, female genital mutilation, birth, facts and perspectives on vaginas, and much more. Some skits are funny, while others are more serious and emotionally heavy.

Either way, the ultimate purpose of *The Vagina Monologues* and V-Day is to empower women as a whole, as well as everyone on an individual level. By both raising awareness of the issues that affect women and empowering their femininity through these monologues, the movement works



Michael Urbina/COLLEGIAN

toward ending the violence toward women and promoting true gender equality.

One of the special things about the Saint Mary’s production in particular is the fact that the performances are enacted by students who volunteer. This year’s cast included Liliana Campos, Viviana Garcia, Taylor Gida, Emily Klingenger, Eileen B. Lindley, Kristina Molder, Sonia Perez, Aly Runke, Tricia Savelli, Hammah Thom, and Vanessa Torrez, as well as alumna Keelia Murphy. Alive with heavy emotions and deep passions, these students brought to life each performance as they empowered not only themselves, but also each and every person in the audience. When asked why

she decided to participate in *The Vagina Monologues*, Emily Klingenger said, “Violence against women is prevalent in society and the world. Being involved in something like this is a way for my voice to be heard, as well as the voices of others who can’t speak for themselves to be heard.”

When asked a similar question regarding why she thought V-Day was an important event, Liliana Campos, who co-coordinated the event with Hammah Thom, stated, “Especially on a Catholic campus, I think issues like this [violence against women, women empowerment] aren’t really talked about, but need to be.”

This year, in addition to the annual V-Day campaign, a special

campaign called One Billion Rising took place as a one-day event on February 14. On that day, people from all over the world rose together to dance in a massive protest to call for the end of the violence against women. The number 1 billion is derived from the fact that there are approximately 3 billion women in the world and one third of them will have been sexually assaulted or domestically abused within their life time.

Sharon Sobotta, director of the WRC, explained the reason for dancing. “After women are assaulted, they feel closed in, and feel like they take up space,” Sobotta said. “So they try to shrink themselves. But dancing allows them to rise up again and take that space. Because

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Women’s tennis beats no. 5 Stanford

dancing has to take up space and it frees them.”

The Vagina Monologues is both an entertaining and informative event for men and women alike. Your gender doesn’t matter because the only thing that matters is that you care and are aware. For more information on the global V-Day movement or One Billion Rising, visit VDay.org or OneBillionRising.org. People are rising because they know there is a problem and they know they have the power to make a difference. So only one question remains: Why will you rise?

## UCLA study offers insights into freshman class of 2016 nationally and at Saint Mary’s

BY WILLIAM LANE  
STAFF WRITER

Today’s freshmen, on average, are still from predominately white areas, lean left on several key issues, have a strong academic self-image, and are motivated to attend college more than ever before by increased job prospects, according to UCLA’s 2012 Freshman Survey.

These and other findings, which the Chronicle for Higher Education compiled at the end of January into an interactive graph, were from the university’s regular poll of the nation’s incoming freshmen. Looking back as far as 1966, the study attempts to gauge the average freshman’s background, mindset, self-image, and expectations. Some questions, such as the racial composition of neighborhoods or political affiliation, were included in the first few polls. Other questions, such as the impact of the 2008 financial crash, were added much more recently.

It may be surprising to some, but many statistics have not dras-

tically changed over the last several decades. Although significant progress has been made in terms of racial progress, nearly 2/3 of incoming freshmen in 2012 described their neighborhoods as either “mostly white,” or “completely white.”

Freshmen are highly likely to rate themselves as “above average or better” in terms of academic ability, but not so in terms of writing ability and computer skill. Like their earlier peers, they are slightly more likely to identify as “liberal” than as “conservative,” but nearly twice as likely to identify as “middle of the road.”

Other areas have experienced notable changes over time. The number of colleges freshmen applied to has risen dramatically since the question first appeared in 1972. Since then, the percent who had applied to 3 or more colleges has shot up from less than half to nearly 80%. On the other hand, reports of above-average emotional health have declined from nearly 64% in 1985 to barely

over 50% in 2012. Freshman support for same-sex marriage rose from 50% in 1996, when the question first appeared, to 75% in 2012.

According to the most recent set of questions regarding personal qualities, most freshmen say that they are above average. 79.6% rate themselves as above average in “ability to work cooperatively with diverse people,” 67% for “ability to see the world from someone else’s perspective,” and 54% for open to having their views challenged.

At Saint Mary’s, first year students stated that the survey results at least partially lined up with their expectations and what they have seen. “Freshmen in our area do seem to be [predominately] white and come from the middle class, and they do seem to be more tolerant than previous generations, where they have been teaching tolerance in schools,” said freshman Jamie Anderson.

Another first year student, Nathaniel Carpenter, took a slightly more cynical approach: “People

will overwhelmingly be positive in a lot of essential areas, especially when they are young.” Both of them agreed, though, that positive self-images amongst freshmen stemmed in part from changes in parenting styles.

### College freshmen by the numbers

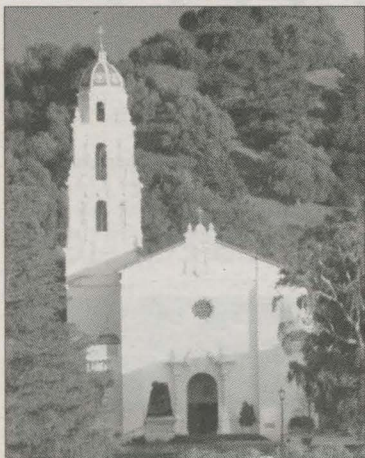
- 2/3 Number of freshmen who describe their neighborhoods as mostly or completely white
- 80% Number of college applicants who applied to three or more colleges, up from 1972
- 50% Approximate number of freshmen in good emotional health in 2012, down from 64% in 1985
- 75% Support among freshmen for same sex marriage, up from 50% in 1996
- 80% Number of freshmen who feel they are above average in their “ability to work cooperatively with diverse people”
- 67% Freshmen who say they have the “ability to see the world from someone else’s perspective”

Source: UCLA/Chronicle for Higher Education. Infographic by Charlie Guese

The Chronicle of Higher Education is a newspaper tailored to college faculty and staff. To see the full set of graphs, go to [http://chronicle.com/article/Backgrounds-Beliefs-of/136771?cid=at&utm\\_source=at&utm\\_medium=en](http://chronicle.com/article/Backgrounds-Beliefs-of/136771?cid=at&utm_source=at&utm_medium=en).



# The Inside Page



## The Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

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P.O. Box 4407  
Moraga, CA 94575  
223 Ferroggiaro Hall

Telephone: (925) 631-4279

Email: smccollegian@gmail.com  
Twitter: @smc\_collegian

SUSIE FORESMAN  
ANTHONY GOTTI  
Editors-in-Chief

CHRISTOPHER SPRAGUE  
Business Manager

CHARLIE GUESE  
Chief Copy Editor

SHAWNY ANDERSON  
Faculty Advisor

GABI REYES-ACOSTA  
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"To act upon one's convictions  
while others wait,  
To create a positive force in a world  
where cynics abound,  
To provide information to people  
when it wasn't available before,  
To offer those who want it,  
a choice—"

—TED TURNER

## Reflecting change, CaTS rebrands to IT Services

BY CHARLIE GUESE  
CHIEF COPY EDITOR

In light of continuing upgrades to Saint Mary's congested campus networking, Computer and Technology Services (CaTS) announced in a statement last month that the department is changing its name to IT Services. The stylized cat logo will be replaced with a new one that is consistent with Saint Mary's own branding identity as established by the Office of College Communications.

"While CaTS has served well as a memorable name for established members of the SMC community, the change is due to a desire to have a more standard and recognizable name. It is our hope that we will be easier to find, thus improving our outreach to serve and support those who are new to the community," IT Services said in a statement.

Peter Greco, Chief Technology Officer and Lance Hourany, Interim Director of Client Services discussed the rebranding effort in a conversation with The Collegian.

"It was primarily because of a concern that our name is not common, and we'd like to be easily referenced by those who are new in the community. That was the primary driver. There was also a lot of advice when I came in telling me to change the name," Greco said.

Greco and Hourany also admitted that the name IT Services connotes a degree of authority and seriousness. "It means to myself and others in our group that it's a more professional name," Hourany said.

When pressed as to whether the rebranding effort is rather timely considering the noticeable constraints on recent network performance and a correlative inundation of user complaints, Greco and Hourany acknowledged that IT Services hopes the name change will be

a signifier of the active restructuring into a better IT department.

"I think it's important to consider that we're really trying to break from our past that was difficult in many ways due to a lack of resources and funding, and that we are now different from that," Greco said. "With the support of the administration, we have a real opportunity to change and make things happen. IT is not going to be a problem anymore. We certainly want to mark that change less so with my legacy and more so with the fact that Saint Mary's is committed to a change. This isn't making a critical remark about anybody in the past. That's not the case—we're simply moving forward into becoming a better IT Services. And we're going to do it. We've made great progress in eight months, and it's going to continue."

Greco and Hourany were also eager to discuss upgrades that are still yet to occur. IT Services is continuing to improve performance in residence hall networks as previously reported, and most of the immediate upgrades have been completed with the exception of the lower townhouses. IT Services is also installing a new circuit in the coming weeks that will boost overall network bandwidth and redundancy. Greco and Hourany also announced improvements that they hope will be implemented in the medium-to-long term, including infrastructure upgrades to Dante and Galileo, transferring faculty and staff email to the Gmail platform along with students, and ultimately a rehabilitation of Garavanta, making it into a showcase of Saint Mary's most 'high tech' building.

"It is a milestone. We still have a lot to do, but students will be able to see a much better operation. These are exciting times for IT at Saint Mary's," Greco said.

## Vati-can't: Pope Benedict resigns; Catholics react

BY PAOLA VERGARA  
CONTRIBUTING WRITER

Pope Benedict XVI recently announced that on February 28, he will resign from the papacy because of prevailing health issues. After nearly 8 years of serving as head of the Catholic Church, the 85-year-old pontiff declared in a statement to the press that due to his age and deteriorating health, he is no longer capable of tending to the responsibilities of the papal office. In his public announcement, Pope Benedict said, "...in today's world, subject to so

In light of this momentous turn of events, many Catholics feel that it is important to support the new pope who will be elected in the coming weeks.

many rapid changes and shaken by questions of deep relevance for the life of faith, in order to govern the barque of Saint Peter and proclaim the gospel, both strength of mind and body are necessary. Strength which has in the past few months deteriorated in me to the extent that I have had to recognize my incapacity adequately to fulfill the ministry entrusted to me."

The move was a tremendous shock to believers and even some of Pope Benedict's closest aides. The last time a pope stepped down was in 1415, when Pope Gregory XII resigned amidst a dramatic schism in the Church. In an interview with CBS News, Father Mike Russo was asked if anything was behind Pope Benedict's resignation. Fr. Russo answered, "Every-

one will read into the tea leaves what they will...Pope Benedict saw how Pope John Paul passed away in a very sad way, so sick and so frail... We'll have to sit in the next few days to see what this succession means."

Pope Benedict is to retire to the Mater Ecclesiae Monastery in the Vatican Gardens, where he will continue to serve the Church through prayer. Father Frederico Lombardi, Vatican spokesman, said that he did not know yet what Benedict's title would be or how he would be addressed in his retirement.

During this vacancy of the papal seat, Cardinal Tarcisio Bertone will assume authority until 20 days after Benedict resigns, when the College of Cardinals will pick his successor. Plenty of Catholics around the world are looking for a change in tradition. There are many calls for a non-European pope in order to represent countries where the Catholic Church has been growing exponentially. However, approximately half of the conclave of cardinals is European, making the odds of a European pope highly in their favor. The likelihood of an American pope is not very high either, although among the favored candidates are Cardinal Marc Ouellet of Canada and Cardinal Peter Turkson of Ghana.

In light of this momentous turn of events, many Catholics feel that it is important to support the new pope who will be elected in the coming weeks. Among the challenges facing the new pope will be the ongoing priest shortage, violence and religious intolerance among Christians and Muslims in the Middle East, pushes for women's ordination and optional celibacy, continuing revelations of clerical sexual abuse, and more.

## Crime Beat

1/29/2013 1:15 p.m.

Incident: Informational Report  
Synopsis: Vehicle accident and disagreement on exchanging of information; referred to Moraga Police

1/30/2013

Incident: Information Only  
Synopsis: Welfare check in Ageno A; referred to Community Life and Counseling Center

1/30/2013 12:02 a.m.

Incident: Student Handbook Violation  
Synopsis: Underage possession and consumption of alcohol in Aquinas Hall; referred to Community Life

1/31/2013

Incident: Physical Altercation  
Synopsis: Unable to identify suspects & victims in Justin Hall; referred to Student Conduct

1/31/2013

Incident: Theft  
Synopsis: X-Box video games, X-Box and basketball hoop in Justin Hall first floor common room; referred to Community Life

1/31/2013

Incident: Petty Theft  
Synopsis: Missing equipment in

St. Mary's Korth Tennis Office; referred to Athletics and Moraga Police

1/31/2013

Incident: Student Handbook Violation  
Synopsis: Setting small objects on fire in Ferroggiaro Quad; referred to Community Life

1/31/2013

Incident: Student Handbook Violation  
Synopsis: Possession of alcohol, marijuana, paraphernalia, and pocket knife in Augustine Hall; referred to Community Life

1/31/2013

Incident: Theft  
Synopsis: Missing pair of jeans and sunglasses in Ageno A; referred to Community Life

2/1/2013

Incident: Vandalism  
Synopsis: Fire extinguisher discharged in hallway in Ageno C; referred to Community Life

2/1/2013

Incident: Vandalism  
Synopsis: Residence door egged in Ageno C; referred to Community Life

2/2/2013

Incident: Student Handbook Violation  
Synopsis: Noise violation in Thille Hall; referred to Community Life

2/4/2013

Incident: Possession of College Property  
Synopsis: SMC 5-foot folding table recovered in Becket Hall; referred to Community Life

2/4/2013 3:30 p.m.

Incident: Found Property  
Synopsis: Fishing utility knife found on 2nd floor bookshelf in St. Albert Library; closed

2/4/2013 4:15 p.m.

Incident: Information  
Synopsis: Confiscated beer pong table in Claeys South; referred to Community Life

2/6/2013 12:15 p.m.

Incident: Fire Alarm  
Synopsis: Alarm set off by a hair dryer in Thille Hall; referred to Community Life and Facilities Services

2/6/2013

Incident: Damage to College Vehicle  
Synopsis: Hit and run on campus; referred to Facilities Services and Loss Prevention

2/6/2013

Incident: Information Only  
Synopsis: Theft of college property (Apple MacBook) off campus; referred to IT Services and Loss Prevention

2/9/2013 6:36 p.m.

Incident: Fire Alarm  
Synopsis: Food cooking set off alarm in Freitas Hall; referred to Community Life and Facilities Services

2/10/2013 6:27 p.m.

Incident: Vandalism  
Synopsis: Obscene graffiti on whiteboard and evacuation sign in Ageno B; referred to Dean of Students

2/11/2013 1:00 p.m.

Incident: Lost Property Report  
Synopsis: Ralph Lauren prescription glasses - found and mailed in Dryden Hall; closed

2/11/2013 11:56 p.m.

Incident: Information only  
Synopsis: Welfare check in Ageno A; referred to Community Life and Counseling Center

2/11/2013 8:07 a.m.

Incident: Trespassing and Vandalism  
Synopsis: Damage to door and latch in SMC Central Communication Facility; referred to ITS



# NEWS

## French Film Festival broadens cultural horizons

BY MATT RINGARD  
ASSISTANT OPINION EDITOR

From February 15 until March 14, the Saint Mary's Department of Modern Languages, in collaboration with the French Club, is hosting the second annual Tournées French Film Festival. The festival is screening five contemporary French films, which range from political dramas to romantic comedies.

The festival was founded last year by Professor Helga Lenart-Cheng of the Modern Languages Department, who also coordinates the program. In an interview with *The Collegian*, Lenart-Cheng explained that students often have a hard time getting off campus for cultural events, and international culture is lacking within the Saint Mary's community. These challenges inspired her to establish the festival, which she feels can "open the eyes of the students to what's going on outside of Moraga," through film. The festival is possible because

of a grant from the Cultural Services of the French Embassy in the United States, and the support of the Centre National de la Cinématographie et de l'Image Animée. Professor Lenart-Cheng applied for the grant last September, and then selected the five films from a list of dozens. When it comes to the selection process, Lenart-Cheng said, "I always involve in that choice both my students and my colleagues. We try to put together a program that is sort of balanced," hence the variety of film genres in the festival. While she would like to screen older films as well, the grant subsidizes only contemporary films. However, she also sees an advantage to this: "Most people have not seen these films... that's the point."

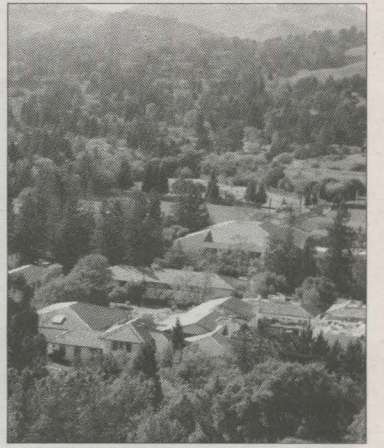
Along with faculty, students are involved in the 2013 Tournées French Film Festival. Charlie Guese, a French minor and Co-President of the French Club, is serving as the festival's Promotions Manager. He has worked with both his peers and profes-

sors in the program to make the French Club "something really engaging," and to "get cultural events available to Saint Mary's students." Guese believes "a lot of students at Saint Mary's may not be aware of a lot of the independent foreign films that are out there... They're very artistic, they're very cerebral, and they're something that would appeal to curious students." He sees the festival as a great opportunity to provide a cultural experience, "not just to French majors and minors, but to other people as well who may just be interested in film."

A total of five diverse films will be screened at this year's festival. On Friday, the program commenced with a showing of *Carlos*, a 2010 miniseries that was condensed into a film. The award-winning movie, which Professor Lenart-Cheng declares is her favorite of the festival, chronicles the career of an infamous terrorist, Ilich Ramirez Sanchez, otherwise known as "Carlos the Jackal,"

as he goes through years, countries, and political movements, leaving many bodies in his wake. The next film is *Bellamy*, a 2009 murder mystery (and the final film of noted French director Claude Chabrol), which will be shown on Wednesday. Following that is 2012's *Romantics Anonymous*, an award-winning romantic comedy, on Saturday. On Tuesday, March 5, the festival will screen *Mozart's Sister*, a 2010 period drama that tells the story of Nanneri Mozart, who, like her brother, was a musical prodigy. The festival will conclude with the 2010 animated film, *The Illusionist*, on Thursday, March 14.

Each film will be screened, free of charge, at 7 p.m. in Hagerty Lounge. Following each film, a faculty expert will lead a discussion and analysis, and complimentary desserts and drinks will be available. For those students seeking international culture or interested in film, the 2013 Tournées French Film Festival is an excellent opportunity.



## Campus Calendar

### Standing Up For Immigrants' Rights

Tuesday, February 19  
7p.m.  
Maria Elena Durazo  
Soda Activity Center

### Critical Race Theory

Wednesday, February 20  
7p.m.  
Professor Daniel Solorzano  
Soda Activity Center

### French Film Festival

*Agent Bellamy* - Wednesday, February 20 - 7p.m.  
*Romantics Anonymous* - Saturday, February 23 - 7p.m.  
De La Salle Hall - Hagerty Lounge  
Helga Lenart-Cheng - hl4@stmarys-ca.edu

### Carnaval!

February 2 - April 14  
Saint Mary's College Museum of Art

## Jan Term students discover Rwanda's harsh reality

BY LAUREN LORGE  
CONTRIBUTING WRITER

*Editor's note: Lauren Lorge was enrolled in the January Term course "New Histories: Remaking & Reconciling Rwanda" and had the opportunity to visit Rwanda for the month of January. This is her personal account of the course's journey.*

Beautiful is a word that describes Rwanda succinctly. However, 'beautiful' seems inadequate to describe the landscape, the people, the culture, the art, and the experiences that were a part of our travel course.

It seems like only yesterday that our group got on the bus for the first time and took in the sights of Kigali. We were immediately taken with the lushness of the hills and the cleanliness of the streets in the city. People waved as they saw a bus full of muzungus (white people) drove by. As we were introduced to our driver Zed, as well as our interns Fred and Mephique, we felt an immediate connection to them. By the end of our three weeks there, we grew very close to Zed, Fred, Mephique, everyone else we met, and the country.

The majority of our days in Rwanda were spent working with various NGOs in the country. We

worked with Child Support Center which offers after school education for orphaned and impoverished children. This organization also pays for school tuition and medical expenses for the children in the program. Another organization, CARE, offers adult education programs focusing on micro-loans and savings for them to start businesses and also offers education about domestic violence awareness. We visited several schools, including the all-girls school FAWE, the Lasallian Kirange school, and SOS, which is a school and home for orphans. Gardens for Health was the last organization that we visited on our trip. It offers impoverished mothers education on agriculture, nutrition, and mental health. All these NGOs represented the areas of development that are important for developing countries to focus on. Seeing the children's faces light up when we arrived to play with them, having conversations with mothers about the affect HIV/AIDS has on their family, and seeing the look of pride when a man who received a micro-loan through CARE talks about the vocational school he has opened really made an impact on all of us.

The days we didn't work with these organizations were also filled with equally enlightening experiences. We visited three genocide



Lauren Lorge/COLLEGIAN

memorials, the U.S. Embassy, the National Museum, a few local craft markets, and Akagera National Park, where we got to see the wildlife of Rwanda. On our days off, we were able to explore the city of Kigali. These days offered us insights into Rwanda's past and the country it is becoming.

It allowed us to fall in love with the country even more. Getting to go to craft markets, seeing the city, and interacting with the local people made us feel that much more connected to the country. Rwanda made us realize that despite what many think, it is easy to make connections with people even if they come from a different

country and culture.

Rwanda was such an eye-opening experience. It made us realize that there are a lot of problems that need solving in the world. Poverty, HIV/AIDS, and the struggle for women's rights are still prevalent in the world. However, we also saw the impact that we all can have on affecting changes for the better. One of the most important lessons from the trip is that the small deeds we can do as an individual can make all the difference. Rwanda has left our group with a desire to help our global community. Rwanda will have a deep, positive impact on all of us for the rest of our lives.

## Summer research proves strength of mathematics at Saint Mary's

BY NATASHA DAVIS  
STAFF WRITER

Brandynne Cho is a junior at Saint Mary's. She is a math major who recently attended The Nebraska Conference for Undergraduate Women in Math in Lincoln, Nebraska. Her research on binary and prime numbers began at Saint Mary's in June. She applied and was selected from a group of talented students to take part in a ten-week summer research program at Saint Mary's College. Under the guidance of Professor Sauerberg, Cho coded computer

programs to learn more about prime numbers and their nearest odd-numbered neighbors. With this information, Cho then graphed the results, along with the other researchers. Their efforts resulted in a tree graph that charts the relationships of primes and their nearest odd-numbered neighbors.

The conference was not only an opportunity for more than 100 talented undergraduate women to share their research, but it was also an opportunity for them to learn about potential career paths. Attendees also learn about the complicated graduate school

application process. These young women sat in on many research presentations and held seminars on mathematical related topics.

Since this conference was so heavily focused on the future, Cho is considering a career that would allow her to solve difficult mathematical problems.

This research may be confusing to non-math majors, but it is important, for researchers do not always know what their end result will be. Cho described her research as a means of exploration, and when asked about her objective, she said, "You are trying to find information, but you

don't know if you're going to find anything." This is what makes research so powerful. Great discoveries like the electron and penicillin were discovered by people who only had a hypothesis to jump off from. The research that the Saint Mary's students take part in could lead us to even greater discoveries.

Cho is now applying to other research programs around the country: in Texas, Virginia, Southern California, and Wisconsin. Her research at Saint Mary's has opened a number of different doors for her and she is excited to see what happens next.

### Planning an event?

### Want it in *The Collegian*?

E-mail us with the details of your event at: smccollegian@gmail.com or call for more information: (925) 631-4279

Due to space limitations, we cannot list individual club meetings.



# DETOUR

## Macklemore takes the stage Rap music duo connects with audiences



Evelyn Minaise/COLLEGIAN

BY EVELYN MINAISE  
STAFF WRITER

Everything you've heard about Macklemore live is true. And if you haven't heard anything about Macklemore live, now you have – it's an experience that you will enjoy to the fullest.

Macklemore & Ryan Lewis are a rap music duo who are now known for their single "Thrift Shop." The two take pride in their humble beginnings as they beat the music industry by starting on their own and staying that way.

Aside from their fun party tracks, most of their music discusses social issues prevalent to our generation and to our personal lives, like putting hard work into art and overcoming substance abuse.

The University of San Francisco Campus Activities Board hosted the Macklemore & Ryan Lewis concert on Friday, February 8. The line of concertgoers, consisting mostly Bay Area college students, looped around the outskirts of Koret Gym. Despite being sold out in six days, the gym was only about half full, which meant that everyone who went was able to have a great view of the stage.

Before Macklemore took the stage, a USF student and DJ per-

formed for over an hour. After the audience chanted for Macklemore to start, he finally emerged and performed for an hour and a half. The long and highly anticipated wait was definitely worth his performance.

Macklemore started with the first song on his *The Heist* album, "Ten Thousand Hours," and proceeded to perform the best eight to ten songs from the album. Addi-

Macklemore live is...  
an experience that you  
will enjoy to the fullest.

tionally, the entire concert started with an ode to San Francisco, as he brought up his love for the "city by the bay" throughout.

Every song was preceded by a description of why it was important to him, adding a personal touch to each and every one. When he sang "Thrift Shop," Macklemore grabbed a fur coat from the audience and incorporated it into his performance, which featured vocalist Wanz.

He continued with the theme of audience participation by directing the course of excitement in each song description. When

"Same Love" was about to start, for example, he made sure to stick with the solemn and reflective theme in a way that allowed the audience to chant lyrics back to him with appreciation. Also, when he was about to perform "Can't Hold Us," a particularly party-like song, Macklemore swore that he would only perform it if we as an audience could "give it 100%." The entire environment was of a carefree spirit in a way that was almost inspiring and extremely fitting for and reflective of Macklemore's music.

He placed a lot of importance and responsibility on the audience in a way that made the concert a collective experience. Everyone on stage, too, was given plenty of time. Ryan Lewis came to the front quite a bit, vocalist Ray Dalton appeared in about half the songs, and trumpet player Owuor Arunga became an important part of each number.

After the concert ended, the entire team reappeared for an encore that transported Macklemore back to his early years – he sang "And We Danced," wearing attire similar to his music video. After another song or two, the concert sadly came to an end. It's safe to say that it was an enjoyable experience, and everyone felt like they had gotten more than they expected out of it.

## Bag ban takes over Bay Area Cloth bags prove better for the environment

BY ALEX PIERCE  
STAFF WRITER

The recent plastic bag ban in Alameda County has Contra Costa thinking about taking the same stand. The proposal, which would forbid the use of plastic bags across the county, is a concerned effort aimed at helping the environment. The ban, which has proven effective in other counties across California, as well as counties in surrounding states, would encourage the use of reusable, re-washable cloth bags.

Many who oppose the proposal believe the use of cloth bags is unsanitary and that their repeated use can spread many different illnesses. While this concern can be remedied with

a quick run through the wash, however, the environmental impact of plastic can not be fixed just as easily. In the big picture, plastic bags do more harm than good, though this concept is not anything new. Far more plastic bags end up clinging to shrubbery along the highway, swimming in the ocean, or clumping in the tracts of curious critters than they do toting groceries. The number of bags that are even given thought to being recycled is questionable, and many forget that the recycling process still emits dangerous pollutants into the air. Also, it is important not to forget that plastic bags do not biodegrade, which means that they do not break down and return to the Earth.

With the constant worry of

the changing global climate, we must put this stand of action into perspective. Does convenience outweigh the consequences? Environmental preservation efforts have steadily increased in many

In the big picture,  
plastic bags do more  
harm than good

places including the Bay Area, and the more that is done to aid this endeavor the better. Despite the failure of a previous proposal passing legislation, it is very possible that with the number of people in support of its resurrection, this time around the ban just might be "in the bag."

## Concealed and classy Grammy's dress code is for the better

BY HOLLAND ENKE  
STAFF WRITER

Music was on fire at the Grammy Awards—and so was the fashion. Did you notice anything different this year? This show's usual flare of lavish outfits and skin exposure came under attack. CBS, the network that hosts the show, sent a memo to all guests restricting such outfit choices as the "side boob," "puffy bare skin," and even sheer clothing.

The Grammy Awards is one of the most eccentric award shows out there, and insane dresses and

...it is clear that  
chic maturity was  
the definite winner  
of the night.

skimpy clothes are just part of the event. Apparently, however, the network strongly disagreed, barring the artists from any flashy outfits and, in the opinion of many guests, stifling their creative choices. The performers seem to be at a lost, because as they are creative individuals, their attire at the awards shows should match their personalities.

Though many stuck within the guidelines, some artists rebelled against the memo. Rihanna wore a red gown, which was sheer and slightly exposing. Surprisingly, though, it was one of the most

elegant dresses the singer has worn. Katy Perry, too, flagrantly disregarded the warning as she flaunted her "puffy bare skin" peeping out from her dress. Despite the blatant protest against the network's rules, Perry's dress was also absolutely gorgeous as it was unique in color and perfectly accented her body.

As these stars went against the network's ban and beat them at their own game, others played it safe. Desperately clutching on her recent fifteen minutes of fame from Beyoncé's halftime show, Kelly Rowland wore a ridiculously racy number featuring a cut up front and back that exposed many areas of skin. Rowland's choice of dress goes to show that perhaps CBS made a good decision with their regulations this year.

Despite those who successfully went against the network's memo as well as those who failed to display elegance, there were many stars who made the best of the guidelines. Adele lit up the room in a flirty, colorful Valentino dress while Beyoncé looked edgy and smart in a classy black and white blocked two-piece get up. With these sophisticated outfits sported by music's most influential women, it is clear that chic maturity was the definite winner of the night. Perhaps CBS actually did make a good choice with the rules and regulations they endorsed.

## Icona Pop at Rickshaw Stop Swedish pop band has fun with fans

BY JOSE BASULTO  
STAFF WRITER

Aino Jawo and Caroline Hjelt, members of the Swedish pop band, Icona Pop, knew exactly how to make San Francisco couples' hearts race on Thursday, February 14 at the popular and laid-back venue, Rickshaw Stop in San Francisco. Known for their catchy single "I Don't Care (I Love It)," Icona Pop can DJ for themselves, sing out their captivating lyrics, and throw out glow sticks, T-shirts, and more to ensure their crowd is having a memorable time. Their energy on stage was never ending and their friendly aura was noticeable when they made sure to acknowledge their fans by throwing their hands out, smiling, and singing directly to them. There is nothing more satisfying than watching a pop band genuinely have a good time with their fans and not perform because they had to be there.

Fast on the rise, it feels like every day there are more unique and talented artists coming up with sounds of their own accompanied with a style of their own. Icona Pop is a truly original group—they offer their fans true glamour galore with their own twist of grunge. Fans might as well feel like they are in an underground cave in Europe when standing in the crowd of an Icona Pop performance. The tight atmosphere that the pop band very much encourages, despite it being Valentine's Day, along with the loud, heavy electronic pop music

definitely made the Rickshaw Stop walls vibrate.

The appearance of the show as well as their set was prevalent throughout the night. The lights and visuals combined beautifully and went hand and hand with the tone and beat of every song they sang. The lights accented the two band members very well.

As for appearance, they wore combat boots, black blouses, floral tights, paired with a number of

Their energy on stage  
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There is nothing  
more satisfying than  
watching a pop band  
genuinely have a good  
time with their fans

accessories such as see-through sunglasses and high black pumps. There was an abundance of floating disco balls throughout the room and the energy of the crowd just made everything feel more alive.

Icona Pop delivered an outstanding performance with their sky rocketing confidence and welcoming attitude. You can find their EP, *Iconic*, on iTunes, which include six electronic songs that can be played at parties or just for fun on the weekend, including their second most well-known song, "Ready for the Weekend."



# DETOUR

## Educating in Cambodia

January term class changes students' lives

BY SARA DESANTIS  
OPINION EDITOR

Standing in a dusty road along a rural village outside of Siem Reap, Cambodia, I was approached by an elderly Khmer woman. She walked right up to me, smiled with no teeth, and grabbed both of my hands into hers before bowing and emphatically blessing me. This was a woman who had seen the rise and fall of the Khmer Rouge, the genocide that killed over a million people, and had gone on to live a hard life of farming and caring for her many children and grandchildren. Yet, as I looked at her wrinkled face and her dark eyes (she mentioned that she was losing her eyesight) all I could think was that this was the kindest face I had ever seen. Here I was, a naïve American student on a water and education mission to Cambodia, very far from home and its comforts. Here was a woman who had experienced insurmountable hardships in her life, but was so happy because I had raised money to build a water well on her property which would provide clean water for herself and the generations after—a luxury she had never known. She had nothing, but held my hands and blessed me with good health, good fortune, and a long life. This is Cambodia.

For a little over three weeks, I was exposed to the country—its dark history, kept alive at the Killing Fields and S21 Prison; its people, persever-



Sara DeSantis/COLLEGIAN

ing and always helpful; and its culture, the ancient temples of Angkor Wat and Bayon that carry the history of the earliest civilizations.

The main focus of our trip was education, and for a week we taught English to students at two schools in the rural villages. These kids traveled miles to attend class and many had scabies, dental problems, or were stunted in growth because their families did not have enough food. Many came in the morning so they could return home to work in the fields or care for their siblings—one seventeen-year-old in my group had a son at home. But they came, and I found myself engaged in a symbiotic relationship with these remarkable students who I taught, as they also taught me in return. I learned to be confident in myself

and in my abilities as a teacher. I learned to laugh often and that many things we take for granted in the States are new and prized in the schools - for example, frisbees, modeling clay, and coloring books. Some days were more frustrating than others in trying to overcome the language barrier between us, and sometimes I was angry that these kids, who were dedicated and very intelligent, and who would never get an education like I had. But then there would be those moments where I would see the spark of understanding in a student's eyes or laugh along with them as we played charades, and I was thankful that I had been given this opportunity to enrich them in some way as they did to me.

Back at school, Cambodia seems

## Frightened Rabbit's refined sound

Indie rock group's new album becomes a hit

BY CARLO SOSA  
STAFF WRITER



Frightened Rabbit,  
*Pedestrian Verse*

Finding the perfect balance of music industry success and anonymity is a struggle for most indie rock groups nowadays, as most walk the fine line of being "too mainstream" and therefore losing their appeal as music's underdogs. However, it is safe to say that Scottish quintet Frightened Rabbit have done just this. Their 2008 release entitled *The Midnight Organ Fight* garnered critical acclaim as it was included in UK based music journalism publication NME's "Top 100 Best Albums of the Decade" list and US based Pitchfork Media's 2008 50 "Best Albums of the Year" list. Their following record entitled *The Winter of Mixed Drinks* peaked at 84 on the US Billboard 200 and 61 on the UK Album Chart. This can primarily be attributed to the poignant lyrics and the powerful voice of lead vocalist Scott Hutchinson, as well as the acoustic guitar driven instrumentation of the rest of the band.

FR's newest release *Pedestrian Verse* doesn't stray far from their previous albums. However, listeners can easily hear the band's intention to create a richer, more intricate sound, one that has a lot

more elements compared to their past albums. Drummer Grant Hutchinson experimented with different rhythms and percussion tracks that made a more dynamic backbone for each song. Unlike the simple guitar-drums combo the band has utilized in the past, there were more moaning organs, delicate piano lines, synthetic textures and fuzzy, yet shimmering guitar sounds neatly layered on top of each other. Frightened Rabbit may not play anything technical, but they play just the right notes at the right times to create the perfect backdrop for the strongest component of their music, Hutchinson's vocals and lyrics. His thick accented voice is warm and welcoming, with just the right touch of sadness to sincerely tug at a listener's heart strings. The melodies are infectious and the lyrical content ranges from break-up anthems to vivid narrations about man's imperfections (included in "Acts of Man," "Holy," and "The Woodpile") as well as about a woman who was born in a life that seemed designed for her to fail ("State Hospital").

Amidst this darkness, however, it is refreshing to also perceive a sense of hopefulness. Hope can be found in the lyrics of "State Hospital" as well as in "Holy" ("Don't care if I'm lonely / Cause it feels like home / I won't ever be holy / Thank God I'm full of holes").

Frightened Rabbit has always

## Weekend Diary

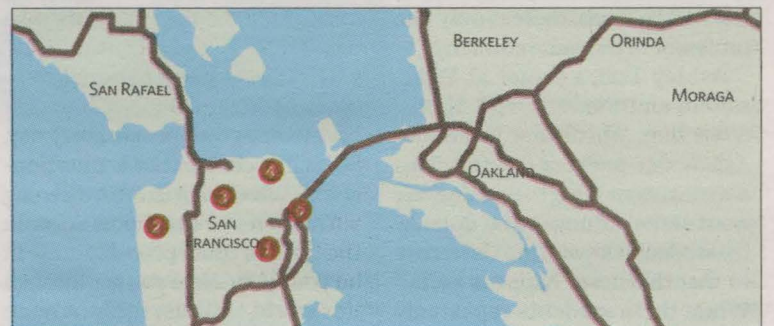
Weekly cultural events and activities to get Saint Mary's students to explore off campus

**1 Shannon & The Clams, The Mallard, Blasted Canyons, Swif-tunz, DJ Dulcinea**  
Wednesday, doors at 8:00 p.m.  
Brick and Mortar Music Hall, 1710 Mission, San Francisco 94103  
Price: \$10-100  
Contact: brickandmortarmusic.com  
Oakland pop trio Shannon & The Clams headline in this intimate Mission neighborhood venue along with opening acts The Mallard and Blasted Canyons, known for their pulsing rock and synth-punk.

**2 Girl with a Pearl Earring: Dutch Paintings from the Mauritshuis**  
Friday, 9:30 a.m.-8:45 p.m.

been greater than the sum of its parts, and *Pedestrian Verse* fully demonstrates this. This maybe a more refined sound from their previous work, and yet it still feels honest. The components are familiar and relatable, but there is a certain complexity that can only be grasped once you're fully engrossed in the words being sung and the scenery being portrayed by the music.

**GRADE:** A-  
**DOWNLOAD:** "The Woodpile"



DeYoung Museum, 50 Hafiwara Tea Garden Drive, San Francisco 94118  
Price: \$21 for students with ID; \$25 for adults  
Contact: deyoung.famsf.org  
Johannes Vermeer is considered one of the best Dutch artists of the seventeenth century. His series on the Girl with a Pearl Earring makes a visit to San Francisco along with 30 other Dutch artists, including Rembrandt, Steen, and Hals. The DeYoung also houses permanent collections of a wide variety of art both ancient and contemporary in the idyllic setting of Golden Gate Park.

**3 I ♥ the '90s**  
Friday, 9:00 p.m.  
Madrone Art Bar, 500 Divisadero, San Francisco, 94117  
Price: \$5  
Contact: iheartthe90s.com  
This DJ party honors the grunge, hip hop, and alternative heritage of the 1990s for those who were in diapers for most of the decade.

**4 Chinese New Year Parade**  
Saturday, 10:00 a.m. festival; parade at 5:00 p.m.  
San Francisco Chinatown  
Price: free

Term over again, I would still choose to go to Cambodia. Watching the Khmer people give without thought of receiving anything in return, experiencing their thirst to learn, and observing their strides to distance their loved country from its painful past is, and will always be, an inspiration. I am glad to have had this opportunity to travel abroad, and I wish the people of Cambodia—especially my students—good health, good fortune, and long lives.

Contact: sanfranciscochinatown.com/events/  
Year of the Snake will herald longevity, wealth, and prosperity into your life—at least, according to the Chinese Zodiac. San Francisco is home to the largest Chinese population in the United States, and its Chinese New Year Parade is the largest festival outside Asia. Street performers and vendors join in a vibrant celebration of the Lunar New Year with bold floats, costumes, and explosive firecrackers.

**5 Photography Exhibit: San Francisco Then and Now**  
Now through Sunday  
RayKo Photo Center Gallery, 428 Third Street, San Francisco 94150  
Price: \$0-20  
Contact: (415) 495-3737  
Some of the Bay Area's finest photographers gather in a group exhibition showing how the city by the bay has grown and changed dramatically over the last 30 years. Forces impacting urban ecology, earthquakes, and rising and declining economic times have all changed San Francisco's urban fabric dramatically. This photography exhibition represents these changes in a visual medium.

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# OPINION

## Racist party sparks anger

BY KATIE MACCARIELLO  
STAFF WRITER

A recent fraternity event at Duke University, referred to by party-goers first as “Asia Prime” and later as “International Relations,” has caused Asian student associations at universities across the country to increase their protests against racist happenings around campus. The fraternity, Kappa Sigma, which has been unrecognized by the university for the past ten years, recently reconnected with the school in the past year. However, this event could endanger their collaboration. Pennsylvania State University also witnessed a Mexican-themed party, complete with ponchos, false mustaches, sombreros, and “will mow lawn for weed” cardboard signs.

Duke University’s Asian Student Association scheduled a protest for the following week, advertising by posting flyers around the campus depicting the students at the party in “typical Asian attire” and declaring, “If you’re not outraged, you’re not paying attention.” According to the event’s Facebook page, over 700 people planned to attend the rally.

Despite the students’ enthusiasm for these liberal-minded movements at Duke and other universities throughout the nation, they are not getting the support from the faculty and staff that they need to end to the racism that plagues so many college campuses. The problem, however, is not necessarily the lack of enthusiasm from the existing ethnic professors at these universities, but the failure of officials to hire more diverse staff members. For example, for the 2,000 South Asian students at the University of California, Davis, there is only one professor of the same ethnicity.

Ashley Tsai, a senior at Duke, said in an interview with *Yahoo! News* that, “this is not just about Asians, one party, or one frat. This is a consistent thing happening. We want serious things to be done by the student body and the University so that this never happens again.” While these students repeatedly emphasize the necessity for anti-racist communication throughout the campus, those higher up on the campus food chain are failing to support them.

The strategy of affirmative action, which was used during the Civil Rights Movement to gain education and working rights for African Americans, has also begun to circulate recently for teaching positions at universities. As so many colleges have heavily diversified their student population in the past fifty years, the lack of diversity in the staff and faculty has remained the same. While a few schools in more liberal and progressive regions, such as the Bay Area, have faculty of varying races and ethnicities, many Ivy League institutions still employ primarily white staff members.

This isn’t even about gaining recognition for these races anymore. After all, the United States was founded by immigrants as a refuge from racial, religious, and cultural persecution. This battle has turned into something that the students need: faculty and staff members that students can relate to and go to for support when events like these require campus authorities’ attention.

## Obama stresses community in the State of the Union

Inaugural address highlights importance of early childhood education in the US

BY NATASHA DAVIS  
STAFF WRITER

Desiline Victor is 102 years old. She lives in Florida and waited three hours to cast her vote on Election Day. President Obama recognized her during his fifth State of the Union address for her harrowing display of civic duty, but he also used her story as an example of the struggle that many people face when they attempt to exercise their most fundamental right in our democratic system. The need for a fairer distribution of polling places was one of the many issues the President discussed during the State of the Union address, along with the housing market, job creation, gun violence, equal pay, and education.

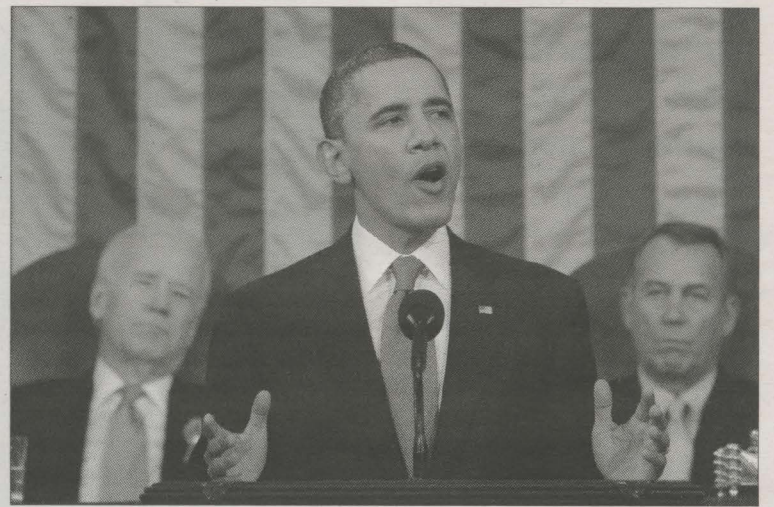
President Obama delivered an elegant and powerful State of the Union address. He highlighted the progress we have made as a nation as well as the struggles that we are still facing. The 6 million jobs created and the recent passage of the Violence Against Women Act were among the high positive points already accomplished by the administration.

Even with the millions of jobs

created, there was a large emphasis placed on the necessity of job creation; the President announced that he wants to create new manufacturing plants in the US that would stimulate more growth for our economy. He also made it clear that we need more technology training in education and that to become part of a technologically literate work force will be necessary for our success as a nation in the future.

One of the sections with the most impact for me was his discussion of the astronomical price of education. President Obama recognizes that this is an insurmountable issue for many people who seek a higher education. He proposes a simple (and useful) government sanctioned report card that tells parents and students how much bang for their buck can be received at different colleges and universities. Aside from this stopgap measure, it is clear that we need to get the cost of higher education under control. The President also championed accessibility of quality preschool for all children in the United States.

The penultimate section of the speech on gun violence and the need for more regulation in that



Courtesy of lgbtqnation.com

area has drawn a considerable amount of backlash from special interest groups, particularly the National Rifle Association and private citizens, such as Ted Nugent, who also attended the address. The issue of background checks being mandatory and the outright ban on all assault weapons seem obvious to me, but they are enraging for many others.

One of the most powerful ideas that President Obama always grounds his speeches and policies in is that of interdependence. In this State of the Union, he stressed

the fact that we must fight challenges such as gun violence and the lack of preschool education together. I respect and applaud this notion, but it is very interesting because many feel that the United States was founded on the principle of rugged individualism. I am always pleasantly surprised to hear him champion the collective American experience of prosperity as opposed to the prosperity of the few. The President gives hope for the future but is fully aware that in the challenges we face, we must face together.

## Attack of the drones! Insight on the increase of UAVs

Use of drones is on the rise, but is not the right course of action on foreign soil

BY RYAN FLYNN  
CONTRIBUTING WRITER

Unarmed aerial surveillance vehicles (UAVs) made the cover of *TIME* once word got out that drones could be used on American citizens. American citizens, however, grossly misunderstand the reality of drone use.

It is true that the government uses the same drone it used on Osama Bin Laden on its own people every day. Surveillance like that is questionable to some, but it isn’t threatening your privacy or livelihood. So, even though one could probably zone in on you by the time you get through this article, UAVs are really no more threatening than a hang-glider with an iPhone camera.

The word “drone” carries a connotation of “strike without warning,” but the only drones capable of that have never been used on US citizens, except for American born Al-Qaeda leader, Anwar al-Awlaki. Unmanned combat air vehicles (UCAVs) are

what most people think of when they hear “drone,” and we are told that those are the ones that make us safer by striking foreign threats with precision. That is misleading.

UCAVs played a direct role in executing al-Awlaki, without putting the lives of American soldiers on the line. As we continue drone strikes, other governments have sought to do the same. China, France, Germany, India, Ireland, Israel, Italy, North Korea, Pakistan, Russia, Taiwan, Turkey, and the U.K. are among the nations with operational combat drones. Now that they have become so popular abroad, they are beginning to lose some popularity at home. We did not mind when we dished drones out, but it’s beginning to appear that we don’t wish to take them.

The U.S. is the world’s largest supplier of drones, responsible for almost 80% of funding for their production and development. It is also the world’s largest demander of drones, responsible for about

70% of the sales. As this sector of the aeronautical industry is on pace to double its size in the next decade, our use of combat drones may be growing just as fast. The U.S. has cut \$2.6 billion in humanitarian aid and put \$5 billion down for drones.

Though the number of strikes and casualties remain undisclosed, The Bureau of Investigative Journalism reports that from June 2004 to September 2012, between 2,562-3,325 people have been killed by drones. Between 474-881 of them were civilians. 176 of those civilians were children. An additional 1,228-1,362 injured. These are the numbers for Pakistan alone. The fact that we can only estimate collateral damage makes it easier to avoid accountability. But even looking at the lowest casualty estimates is enough for me to say we have gone too far.

The U.S. has maintained efforts to keep support for drone strikes. The military even established the “Distinguished Warfare Medal” which can be given to soldiers who never

see the frontline. Now the fourth highest combat award, this medal has been given more and more to drone pilots. I hate to take the “slippery slope” argument, but how long will it be before we start hearing “Drones are people, my friends.” In all seriousness, we need to start being honest with ourselves about our international conduct.

When the military started getting heat about Americans dying in Vietnam, they began dropping napalm and bombs. The only result was a lot more of “them” dying than us. Today, after popular support for American wars in the Middle East was lost, UCAVs became the bomb. Like Vietnam, the war we are currently engaged in is a political war. Collateral damage in this kind of war is the last thing we should allow. The best weapon for our cause would be humanitarian aid. The worst is a drone. While I’ll admit that drones are impressive weapons that speak to American ingenuity, let’s not lose sight of American virtue.

## To meat, or not to meat? A non-Catholic perspective

Saint Mary’s should acknowledge the dietary needs of all students during the Lent season

BY TORI STRINGER  
STAFF WRITER

It’s the Lenten season again, and that means promises to give up toxic elements of our lives, reflection on what is truly important to us, and no meat on Fridays. I am not a Catholic, but I have always been rather intrigued by the idea of Lent and what it stands for. Giving things up that we don’t necessarily need or even adding better habits to our daily routines can be a great way to better ourselves and our lives. However, I never understood meatless Fridays. Don’t get me wrong—I have absolute respect for anyone who chooses not to eat meat on Fridays during Lent and love that the cafeteria provides

alternatives for them. It is not so cool, though, that people who are not Catholic are forced to practice this as well.

Saint Mary’s is a Catholic college, but you don’t have to be Catholic to attend. In my time here so far, I have never felt pressured to go to mass or felt like an outsider because I have different beliefs. Mass is always open, and I have, in fact, gone once to experience it, but it is by no means required for students. From what I’ve heard from friends and experienced myself in our required Theology and Religious Studies classes, professors are open to differing opinions and never try to shove Catholicism down your throat. This is why Saint Mary’s is such a wonderful school.

You are not forced to convert or be ostracized for having different beliefs; it is a welcoming campus. I don’t understand, then, why we are all required to forgo meat on Fridays.

Before I go further, I’d like to say that I’m not advocating an all-meat, carnivore’s delight every Friday during Lent. I think there should be valid options available for both Catholics and non-Catholics on Fridays. In fact, this should be the case every day. There are vegetarians and people with other dietary restrictions on campus who deserve good meal options. Recently, with the Legacy Garden being closed some meals, the good vegetarian options are dwindling. Along with the standard pizza,

salad, and burgers, there should always be a vegetarian and a meat option offered. This is an easy way to please all students and a good compromise to respect Catholics and non-Catholics. It also gives everyone variety and an option that is not just pizza or salad or a burger for every meal which, to be honest, can get a little boring.

If we aren’t required to go to mass, we shouldn’t be required to abstain from eating meat on Fridays during Lent. This is an easy way to compromise and please everyone on campus that could be easily employed. All I’m asking for is a good meat option and a good non-meat option when I walk into Oliver on Fridays this Lent and hopefully also in the future.



# SPORTS

## Saint Mary's baseball preview

### Gaels look to rebuild after losing key players to draft

BY SIMON TRYNZ  
ASSISTANT SPORTS EDITOR

After losing two juniors at the end of last year to the Major League Baseball Draft, the Saint Mary's Gaels will look to reload in hopes of contending for its first WCC Baseball Championship.

The Gaels will be led by senior Mark Anderson, who missed all of last year with a Tommy John surgery, but was the team's ace his sophomore and junior seasons. In addition, the Gaels will welcome back junior Kurt Jahnke who also missed last year's campaign with a Tommy John surgery. Aside from the two righties, tall lefty Jordan Mills

will provide quality innings, both as a starter and from the bullpen. Senior Patrick Keane will resume his closer role, a role which he starred in last year.

On the hitting side, Saint Mary's top MLB prospect and an All-American last year Collin Ferguson will look to team up with second baseman Ricky Boas for timely hits and offensive support.

Last year, the Gaels lost a few close matchups as they ultimately finished 24-29, 8-16 (WCC). This year, the Gaels were shut out in their opener at Cal State Northridge Friday 5-0, and lost the first game of Saturday's doubleheader 8-3 before picking up their first win of the year 8-6

in the second game.

According to Baseball America, Saint Mary's will finish sixth in a strong West Coast Conference where three teams are predicted to advance to the NCAA Tournament.

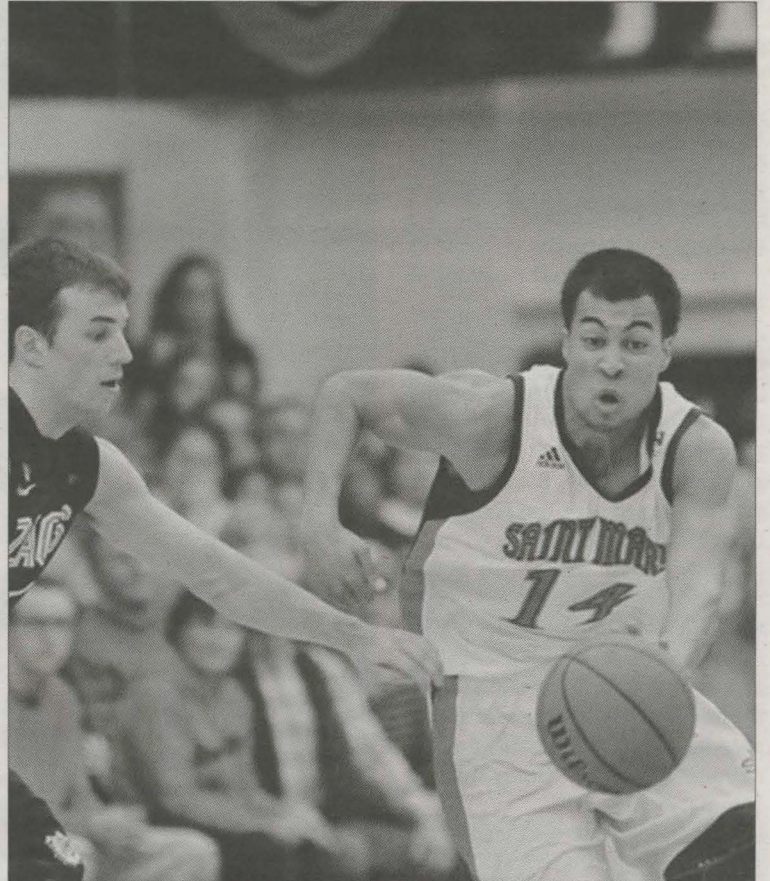
For the first time ever, the WCC will have a four team conference tournament, with the winner being awarded an automatic berth into the NCAA Tournament.

If the Gaels can make it into the conference tournament, they have the arms and bats to create some upsets and go on a tournament run.

Saint Mary's will open its home slate on Friday with a three game tilt against Chicago State.

## MBBALL: Important games this week against BYU and Creighton

### continued from page 8



STEPHEN HOLT will look to add key defense this week against BYU. (Andrew Nguyen/COLLEGIAN)

fense who shot 30% for the game, including a 10-minute span without a basket in the first half.

This week, the Gaels will look to add two crucial wins to their resume when they host BYU and Creighton in the ESPN Bracket-Buster.

Gael fans will never forget the last matchup against BYU when Dellavedova hit the game-winning three-pointer as time expired to lift Saint Mary's to a 70-69 win in Provo. Despite the win, the Gaels will have another tough game against the Cougars, who are led by the WCC's leading scorer Tyler Hawes at 20.7 points per game.

On Saturday, Saint Mary's will

host Creighton University (21-6), who is led by 6'7" National Player of the Year Candidate Doug McDermott, who averages 23 points and nearly eight boards a game.

The key of the matchup will be slowing down McDermott and force other players to shoot the ball. No other player on the team averages in double figures.

The Blue Jays come in having lost three of their last five games, but still have had a lot of success this season, being ranked as high as the top 10 last month. The Gaels will have their hands full, but will look for leadership from Dellavedova to lead them to victory.

## Saint Mary's softball preview

### Tough road ahead for Gaels as they defend conference title

BY SIMON TRYNZ  
ASSISTANT SPORTS EDITOR

After winning the Pacific Coast Softball Conference Coastal Division title, the Saint Mary's Gaels will look to defend their title, this time as underdogs. In the recently released coaches' poll, the Gaels were predicted to finish fourth in the division. Returning from the division winning squad is the PCSC Coastal Division Pitcher of the year Jessica Lemmon, as well as her catcher Megan Smith. The offense will be lead by all league first team outfielder Brittany Sabatini and honorable mention infielder Christine Torrise.

Joining Lemmon in the rota-

tion will be freshman Lujane Mussadi or sophomore Sarah Lira. While Mussadi will be making her debut, she has earned the coaches trust and will throw a lot of innings. "She's a good down ball pitcher," said head coach Jessica Nanaseth-Rodgers. "We're going to get a lot of ground balls and we're going to have to play really good defense behind her because she gets those ground balls." Lira, on the other hand, is versatile and will be on the field a lot, even when she is not pitching.

Lira will join junior Christina Torrise, freshmen Kaitlin Mamizuka and Taylor McLanahan in the fight for playing time at the corners while junior second baseman Alexis Konstantinopou-

los will teach freshmen Loralie Fitzpatrick and Erica Musgrave the ropes up the middle.

Brittany Sabatini will be joined by a host of freshman in the outfield. Jessica Bever, Monika Reichardt, Shannon Lowe, Cassandra Grima and sophomore Elizabeth Slaughter will all vie to join Sabatini in the outfield.

The defending champions got off to a rough start in 2013, dropping all of their five games in the Oceanic Time Warner Cable Paradise Classic in Hawaii, as well as their first game of the doubleheader at home against Sacramento State. However, a 2-0 win in the second game of the tilt put the Gaels in the win column.

## GaelForce fan photo of the week



(Andrew Nguyen/COLLEGIAN)

## Player of the Week

### Catherine Leduc

#### Women's Tennis



Courtesy of smcgaels.com

The sophomore from Canada won her singles match against No. 5 Stanford to clinch the match for the Gaels. It was Saint Mary's first win over a top 10 team in school history.

## SPORTS THIS WEEK

**Men's Basketball**  
Thur. vs BYU 8:00pm  
Sat. vs Creighton 3:00pm

**Men's Golf**  
Sat. @ Desert Intercollegiate

**Women's Basketball**  
Thurs. @ USD 7:00pm  
Sat. vs LMU 7:00pm

**Women's Tennis**  
Sat. vs UCLA 12:00pm

**Baseball**  
Fri. vs Chicago State 2:00pm  
Sat. vs Chicago State 11:30am

**Softball**  
Sat. @ San Jose State 9:30am

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# SPORTS

## Women's tennis defeats No. 5 Stanford

BY EMILIO BUENROSTRO  
STAFF WRITER

The Saint Mary's women's tennis team recorded their most impressive win of the season against the seventh-ranked Stanford Cardinals on Saturday.

Owning a national ranking of 47th in the country, the Gaels came into the Taube Family Center looking for their first ever win against a top 10 nationally ranked team. Riding a three-game winning streak against Portland, Gonzaga and Cal Poly, Saint Mary's was hoping to give the Cardinals their third home loss since 1999.

Sophomore Elizabeth Searl and Catherine Isip defeated Kristie Ahn and Amelia Herring of Stanford 8-6 in a doubles match. Junior Jenny Jullien and sophomore Danielle Flores were also able to win their doubles match, defeating Stanford's Stacy Tan and Ellen Tsay 8-5.

Nationally ranked at 24, Julien was also able to give the team the help they needed in order to grab the win, defeating the nation's 10th best player in Krista Harbeck to square the match at two points apiece.

Julien has been phenomenal this year, earning her fifth win over a nationally ranked opponent this season. Sophomore Danielle Flores earned the Gaels' third point of the day by beating the no. 33-ranked player in the country, Ellen Tsay.

Catherine Leduc sealed the win for Saint Mary's, defeating her opponent Natalie Dillon in three sets. The Gaels won the thrilling match 4-3, extending their current win streak to four.

Next, Saint Mary's prepares to welcome third-ranked UCLA on Saturday at noon.

## Zags break Gael hearts on Valentine's Day

Saint Mary's plans to rebound in crucial match-ups against BYU, Creighton



MATTHEW DELLAVEDOVA scored 22 points versus Gonzaga but did not get enough help from his teammates to prevent a loss. (Andrew Nguyen/COLLEGIAN)

BY GEORGE ROBLES  
SPORTS EDITOR

Hearts of Saint Mary's fans were broken on Valentine's Day as a result of a 77-60 defeat from archrival Gonzaga (24-2, 10-0). Gonzaga led by 20 points from Gary Bell and 17 from Kelly Olynyk, who used a strong second half to pull away against the Gaels.

Matthew Dellavedova put on

a show in the first half in front of a rocking McKeon Pavilion. He drained five-three pointers, highlighted by a step-back three with a hand in his face to tie the game up at 30.

After another basket by the Gaels, Mitch Young fouled the Zags with one second left to give them two free throws, but took a 33-32 lead into the locker room.

The Bulldogs came out strong in the second half, scoring seven

quick points to take a 39-33 lead. The Gaels were held scoreless for the first six minutes of the half until Stephen Holt hit a running lay-up.

Gonzaga then turned up the heat on Saint Mary's, out rebounding and out hustling the Gaels to take a ten-point lead with just minutes to play and never looked back. Dellavedova finished with 22 points and Holt adding 10, but no other Gael had

more than six points.

The Gaels shot 12-35 (34%) from three while Gonzaga was 9-17 (53%), which proved to be the difference in the game.

Two days later, the Gaels rebounded with a 61-50 win on the road at LMU. They were led by Stephen Holt's 16 points with Jorden Page adding 12.

But it was the Gaels' defense that slowed down the Lions' offense. See MBBALL, page 7

## Saint Mary's split games in Pacific Northwest trip

Gaels fall to Gonzaga but then rebound two days later with win at Portland



DANIELLE MAULDIN led the way against Portland with a double-double. (Courtesy of smcgaels.com)

BY EMILIO BUENROSTRO  
STAFF WRITER

The Saint Mary's women's basketball team took to the road last week looking to add two more "Ws" in the win column. The Gaels opened their road-trip with a Valentine's Day matchup against their rivals, the Gonzaga Bulldogs, where they would fall 54-69. Saint Mary's found themselves falling in a hole early, trailing 24-36 at halftime. Gonzaga shot 52% from the field compared to the 46% that the Gaels shot. The Gaels came out in the second half with a strong effort. However, they ultimately were not able to climb out of the hole that they had dug themselves into during the first half. Turnovers hurt Saint Mary's the most in this game, as they turned the ball over 26 times. Gonzaga was able to capitalize off of these mistakes as 30 of their points came off of SMC's turnovers. Junior Danielle Mauldin and sophomore Carli Rosenthal led the way for the Gaels, with both forwards recording 10 points each.

Two days later, the Gaels made

their way up north to take on the Portland Pilots and won 49-43. Saint Mary's came out of the gates firing on all cylinders, as they led by as many as 12 points in the first half.

However, the Pilots would not go down easily. Portland was able to come back and equalize the score with just under four minutes remaining in the ball game. Due to an increase of defensive intensity from the Gaels, the Pilots were never able to take the lead and Saint Mary's was able to withstand the late Portland rally.

Junior Kate Gaze iced the game for Saint Mary's, as she pushed the lead to five in the last few seconds of the game. Danielle Mauldin again led the Gaels in scoring, recording 13 points and a team-high 10 rebounds. Junior Jackie Nared grabbed 9 rebounds herself. Sophomore guard Kari Luttinen kept the Pilots close with her 13 points.

With the split over the weekend the Gaels' record now stands at 17-7 (9-3 WCC). Saint Mary's next plays on Thursday, as they travel to San Diego to take on the Toreros. Tip-off is at 7 p.m.